



## CLASSICISM MEETS MODERNISM

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**DESIGNER** DON CONNELLY

**ORIGINAL ARCHITECT** AYNESWORTH

**RENOVATION BUILDING DESIGNER** COLBY DESIGN

**RENOVATOR** KERR CONSTRUCTION LLC

**PHOTOGRAPHER** WADE BLISSARD

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This home was well built, with large rooms, high ceilings, and great bones. Located on the Bayou, it had an amazing backyard and a view that deserved to be showcased. The interior was very traditional with heavy drapery, dark mahogany wood, and lots of paneling. The homeowners wanted a sleek, modern-but-transitional look that would blend with their existing antiques and their vision for an inviting, updated aesthetic.

It wasn't until the homeowner met Don Connelly that her dream for this traditional Georgian home was understood. She had seen Don's work before, and had visited his store, Area, so she knew his flair for mixing sleek contemporary with antiques would be a good fit for her. Struggling with the creative process, she had Don walk through the home. He saw its potential and understood the homeowner's vision before she did. The design transformation began.

Walking into the entrance, the staircase to the right, your eyes were pulled through a vestibule to a grand, dark-stained paneled room and landed on beautiful views of the lush ravine. Sensing that the main living area's color palette would direct all color decisions throughout the home, Don came to our showroom armed with a rug sample and a few fabrics for color inspiration. The homeowner, unsure of how to move away from her past traditional style, brought a heavily glazed cabinet sample and photos she had taken from luxury hotels during her many travels. Listening to Don, and walking her through some more refined finishes, we settled on a color direction and suggested she add a silver leaf detail to the bead molding in the paneled living room, infusing some glam into this large space.